

INTERIOR DESIGN BY STONEHILL TAYLOR

ABOUT THE DESIGN

New York based Interior Design firm, Stonehill Taylor, was tasked with the interior design of The Eliza Jane's guestrooms and public spaces, including the hotel's French brasserie, Couvant. The intent was to create the perfect New Orleans getaway, a blend of old and new translated into design details that play homage to the building's past in a sophisticated, yet playful way.

The hotel is built within seven historic warehouses that stand distinct on the outside but have been internally conjoined to create the sizable luxury accommodations with a 2,000 square-foot open-air interior courtyard. Inspired by the beauty of each historic building, the design team intended to reference each of its original occupants: The Daily Picayune newspaper, as well as Gulf Baking Soda company, Peters Cartridge shop, and Peychaud Bitters factory. Additional research revealed one standout tenant, Eliza Jane, the first female publisher of a major metropolitan publication, The Daily Picayune, who has evolved into the namesake and persona of the hotel.

Upon arrival, guests enter into an intimate yet extravagant lobby of evergreen paneled walls, accented by a vibrant, large format hex-tiled floor. A fluted glass storefront partition separates a lounge seating area from the main public space, creating layers to the arrival experience within a 60' high atrium space. A large skylight and lush greenery soften the original exposed brick and slate-colored plaster walls, which, together with the foliage-entrenched canopy glass bar, create the sense of a greenhouse or conservatory. The marble-topped bar is surrounded by rich green, crocodile embossed leather bar stools. The atrium bar and lounge is the perfect gathering area with mismatched, rich jewel tone and velvet seating throughout. Antique oriental rugs and an eclectic collection of decorative lamps with brass accents complete the space.

The deep cranberry color from the bar front continues onto paneled walls and bookshelves in The Press Room. The intimate, living room inspired lounge features nods to the building's ties to The Daily Picayune newspaper with sourced antiques and books, typewriters, and other accessories filling the numerous shelves. Leather and multi-hued velvet seating are positioned around the marble fireplace, under a large custom brass light fixture.

The hotel's restaurant, Couvant, is housed within the original bitters factory that manufactured the famed Peychaud Cocktail Bitters, among others. The restaurant combines classic New Orleans style and French flair into an industrial space. Upon entrance, guests are met with a charming black-and-white tiled floor in the front lounge with bar-style seating along historic windows looking out onto Magazine Street. The classic brasserie unfolds into a more modern space, with concrete flooring throughout the main dining area. A sweeping 300-square-foot bar made of oak and repurposed newel posts rounds the corner, connecting the two spaces.

The dining room features a combination of seating arrangements -- from saddle brown leather channel-tufted banquettes to French-style bistro seating with butcher block table tops peppered throughout. A table setting beneath an original stair creates an intimate moment in the open restaurant plan. A small, quartz topped oyster bar decorated in black-and-white tile stands as another nod to the brasserie's French inspiration. The historic bitters factory reveals itself in exposed brick walls behind the bar and in the restaurant's private areas, including a private dining room that opens up to outdoor seating.

Small arched passageways join the restaurant and hotel's interior courtyard, surrounded by original brick walls and abundant, overgrown foliage. A black-and-white patterned cement tile fountain with a custom Venus-inspired sculpture by local artist Brent Barnidge takes centerstage with a neon "Bisous" sign above. Mismatched trellis' frame both the fountain and a custom pergola with overhanging gas lanterns and ceiling fans which leads guests back into the hotel.

Upstairs, specially designed wallcovering depicting the distinct historic uses within each building decorate the walls of guest corridors to visually reference each of their interesting past.

Guestrooms continue the upscale residential vibe with two schemes featuring rich colors, channel-tufted, ink-colored leather headboards, eclectic accent furniture, floral patterns, and brass and walnut accents throughout. Many of the rooms carry the signs of original buildings - exposed brick walls and ceiling beams - organically incorporated into the modern design of the rooms. Soaring ceilings create an oversized feel to the majority of guestrooms. The bathrooms are simple and elegant, with brass Kohler fixtures, dimensional white bevel subway tiles and either teal green vanities or wall-to-wall Carrera stone. Suites have expansive views of Magazine Street, and although showcasing similar finishes to other rooms, have the unique addition of a full wet room with a freestanding tub.